

QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

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Op. 16.

Violine I. 481149

I.

Allegro non troppo.

pizz. arco 3
p pp cantabile pp p p
p 3 3 A₁ dol. cantabile
p poco a poco accel. pp p
f mf ff un poco rall. a tempo
cantabile
mf B₁ p
rall. molto a tempo cantabile
Viola pp p
p ff con espress.
un poco rall.
p cresc. f
a tempo 1 dolce pp ff 1
pizz. 1. arco
p pp cant. p cantabile p

Violine I.

2.
pizz.

4

arco

f

p

f

f

a tempo

p accel.

e poco a poco cresc.

ff

ff

p

mf

pp

pp

p

pizz.

arco

p espress.

f

f

ff

f martell.

ff

dolce

p

rall. molto

a tempo

mf

Viola

p

p

p

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p

cantabile

ff pesante

pp espress.

pp

f

ff con espress.

p

a tempo

f

un poco rall.

ff

dolce

pp

ff

mf

f

dolce

pp

p cresc.

f

più f

ff

mf

ff

simile

II.

Allegro vivace.

The musical score for Violin I, Part II, is written in D major (two sharps) and 3/8 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked "Allegro vivace." The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. It includes a measure with a "5" above the staff, indicating a fifth finger position. The second staff features a piano (*pp*) dynamic and a "molto leggiero" marking. The third staff has a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The fourth staff is marked piano (*p*) and arco. The fifth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The sixth staff is marked mezzo-forte (*mf*) and arco. The seventh staff has a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The eighth staff is marked forte (*f*) and arco. The ninth staff has a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The tenth staff is marked forte (*f*) and arco. The score includes various performance markings such as "5", "1", "2", "A", and "B".

Violine I.

5

Trio.

Meno mosso.

1 pizz. 1 arco 1 *grazioso* 3

f *f* *pp*

p *pp* *p*

pp *p* *pizz.*

arco *pizz.* *arco* *C*

p *p*

pp *p* *pp*

ff *pp*

p molto leggiero

mf *leggiere*

D 4 1 *mf poco a poco cresc.*

Tempo I.

tr 1 2 3 4 5 6 7 3

ff

Viol. II.

10 11

spicc.
pp molto leggero

pizz.
mf

arco
p

pizz.
arco
p

pizz.
arco
mf

arco
f

F pizz. arco
espr p
f

f

f

ff

(♩ = ♪)
ff
mf

ff

ff

p poco a poco accel. e cresc.
f

arco
f

ff

Tempo I.
pp

4 pizz.
ppp

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III.

Andante.

8 9

Vol. *p dolce* *p* *p* **A1**

pp smorz. *pp* *poco rit.* *a tempo* *p sonore*

f *p* *f*

B *pizz.* *arco* *pizz. arco* *ppp*

pizz. *arco* *un poco rall.* **C** *a tempo* *p* *pp molto leggiero*

mf *mf* *p* *mf* *pp leggiero* *mf*

p *f* *p* *ppp*

pizz. *f*

arco *p* *legg.* *pp*

D *1* *smorz.* *3* *ppp*

p

p

dolce
pp

E sul G
p poco a poco cresc.

ff con anima

F
p

ppp *p* *pizz.* *un poco rall.*

arco *ppp* *mf*

mf grazioso *f* *pizz.* *arco* *pp* *f*

9 10
p *p dolce*

Viola

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Finale.

Allegro con brio.

IV.

2
f p p

mf poco a poco cresce.

f ff A ff

pp p

1 1 5 pizz. 5
p espress. pp pp dolce f

Barco p dolce p poco cresc. pp

pp p poco a poco accel. e cresce. ff

2 C f ff f

ff

1. 1

1. 2. 1 1 2

f f f

p dolce cantabile
pp
f
f cresc. molto
ff vigoroso
mf
p
ppp
p
f
mf
f
E
ff
ff
f
p
poco a poco cresc.
ff
F
pp
p
p
p
G
espress.
p
p

Musical score for Violin I, page 10. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). The tempo/mood is marked *p dolce cantabile*. The score includes several measures with fingerings (1, 2, 4, 5) and articulation marks. The piece concludes with a final measure marked *espress.* and *p*.

Violine I.

11

pp *pp*
p poco a poco cresc. - - - *f* *p poco a poco cresc.* - - -
f *f*
p *f*
f
pizz.
p cresc.
K^{arco}
f
f
p più f *ff*
ff